

Annual Report 2019



The Boîte Annual Report 2019

Prepared for the Annual General Meeting
Wednesday, March 25th 2019 at 7:00pm
Online via Zoom

Established as a not-for-profit organisation in 1979, The Boîte supports excellent artists from diverse cultural communities, promotes cultural understanding through the dynamic presentation of unique cultural experiences, and nurtures creativity, collaboration, access to and active participation in the arts.

Committee 2019

Chairperson: Pamela Creed

Deputy Chairperson: Mardi Stow

Secretary: Helen Selby

Treasurer: Jorg Metz

Members: Ernie Gruner, Gelareh Pour, Nela Trifkovic, Merren Ricketson, Philip Lim, Therese Virtue, Jack Madin

Staff

Managing Director: Roger King OAM

Programming Director: Therese Virtue OAM

Project Coordinators

World Music Café: Therese Virtue

Boîte Schools Chorus and Boîte Millennium Chorus: Susan Wright

Boîte Singers' Festival: Susan Wright & Eyal Chipkiewicz

World Music Open Mic & Song Appetit: Eyal Chipkiewicz

Members & Donors: Leah Healy

Office Manager: Eyal Chipkiewicz

Boîte World Music Café Managers: Leah Healy, Kirsty Pittman, Jenny Yau

Volunteer Box Office: Kerry Scaletti

Professional Support

Accounts: David Windlow and White Sky Music

Auditors: Kevin Clarke (Kevin Clarke Tax & Accounting)

Design: Michael Russo (Devil Dog Design), Eyal Chipkiewicz

Photography: Roger King, Eyal Chipkiewicz, Anthony Rodríguez, Melina Aguad, Neil Watson

Chairperson's Report

Pamela Creed

This report celebrates the Boîte's achievements in 2019. A very special year, as the Boîte celebrated 40 years of supporting and nurturing musicians and artists, who have settled in Victoria from across the globe. The Boîte has continually provided artists with opportunities to perform in many venues, both large and small for all of those years. Many artists who first performed in the Boîte small café events have since become very well known in the broader community.

The Boîte has not only supported artists, but also played a huge part in audience development, offering audiences the chance to experience music from around the world. It has also supported local multicultural communities to hear their own artists and to stay connected to their culture.

During this year countless stories emerged, told by musicians, singers and loyal audience members of the important part the Boîte had played in their lives. At the 40th Birthday event in June, more than 30 artists performed before an audience of 650 people at the Abbotsford Convent. The Victorian Multicultural Commission, the City of Yarra and Creative Victoria provided support for this wonderful event.

Another highlight of the year was the launch of The Boîte History Project, and the creation of a dynamic new Boîte history website. We acknowledge the tremendous work of Jen Rose, and the support of the Public Records Office,

Creative Victoria and the VMC for this project. We were delighted that Alejandro Vargas performed at the history launch as he had also played at the first Boîte concert in 1979.

Recognition for the significant work of The Boîte, saw Roger King receive, on behalf of the organisation, the Meritorious Service to the Community Award, at the Multicultural Awards for Excellence 2020, at Government House. The award is indeed recognition of the dedicated leadership of both Roger and Therese Virtue, along with the many staff who have contributed towards this achievement.

During the year, partnerships with the City of Melbourne saw concerts in the District Docklands, fortyfivedownstairs and Meat Market. Music cafes continued across the suburbs and a new program Song Appetit was launched with great success.

So Far So Close, the finale of the Millennium Chorus played to a packed house at the Meat Market, and this concert set a possible new path for future singers events.

A fantastic collaboration with Deborah Cheetham and Jessica Hitchcock saw the Boîte Schools Chorus perform a collection of songs from the Dhungala Choral Collection. It was inspiring to see so many children fill the Melbourne Town Hall with songs sung in different Aboriginal languages from across Australia. Nearly 1000 children participated in these concerts.



Iaki Vallejo Band at The Oratory, Abbotsford Convent. Photo: Roger King

The year was a financial success with the annual funding targets being met. A great response to the varied Birthday annual program of events, and a strong turnout at the Annual Fundraising event contributed to this result.

On behalf of the Committee, I would like to acknowledge Roger King and the entire Boîte team for their dedication to ensuring the ambitious

program in 2019 was successful. I would like to thank all our funding partners, the Boîte Committee and the many volunteers for their work. I especially thank the musicians, singers and audiences who are at the heart of the organisation.

The first 40 years has created a great legacy, on which we will continue to build.

Director's Report

Roger King

2019 was an auspicious year for The Boîte. On June 1st it celebrated the 40th anniversary of its first Melbourne concert. A year long celebration with 91 concerts and 125 workshops involving more than 450 musicians, 1,000 singers and a total audience of 25,000 recognised the contributions of artists in the past and promoted artists of the future, including stellar events at Abbotsford Convent on 1st June and 30th November. It also marked the success of four years of work to improve grant income following the loss of Australia Council funding in 2016 and to reduce the growing risk associated with the Boîte's premier annual event, The Boîte Millennium Chorus. The Boîte is back in the black, an outstanding achievement after four financially bleak years, thanks to the skill, hard work and dedication of our small team, to the steadfast support of members, donors and audiences, to the artists who add joy and meaning to our lives and to the many funding bodies, including Creative Victoria, Victorian Multicultural Commission, City of Yarra, City of Melbourne, City of Whittlesea, City of Boroondara, Nillumbik Shire, Clifton Hill Community Bank and many others, who approved our funding applications.

The Boîte's small concert series, involving 46 concerts, comprised The Boîte World Music Cafe's well established programs at Mark Street, North Fitzroy; Box Hill Community Arts Centre; St Margaret's Church, Eltham; Abbotsford Convent; Church of All Nations, Carlton; Northcote Uniting Church; Kew Court House; the recently established World Music Open Mic series at Open Studio and Song Appetit at The Clyde Hotel in Carlton.

The Boîte Millennium Chorus held its final performance in September. The Meat Market Arts Centre in North Melbourne was filled with powerful songs by the 120 voice Millennium Chorus brilliantly directed by Sophia Exiner, and four supporting choirs in an emotionally charged concert. The end of this 21 year old project will enable us to create



Klezmania at Kew Court House. Photo: Roger King

new choir projects, two to be launched in 2020.

The Boîte Schools Chorus was privileged to work in partnership with Deborah Cheetham's Short Black Opera using their Dhungala song book as the foundation for the project in Melbourne, Ballarat and Wodonga. Jessica Hitchcock conducted the choirs for the second year.

The Boîte consulted extensively with Christine Wheeler in the Blue Mountains, NSW, on the production of *Balgamada*, based on one of our most successful Millennium Chorus projects, Gurrong. A rousing success, it was wonderful to see this example of indigenous and non-indigenous collaboration so warmly received.

Special projects included The Melbourne Georgian Choir rehearsals and concerts; Cultural Diversity Through Song at Docklands; Voices Unbound youth choir and participation of local community choirs in the Gertrude Street Projection Festival.

The Boîte presented 21 events in partnerships with Melbourne Recital Centre; fortyfivedownstairs; Bagryana Popov; Box Hill Community Arts Centre, Four Seasons Festival in Central Victoria; Community Radio 3CR; Abbotsford Convent; QuasiTrad; Alliance Francaise and Casa Cultura. The Boîte also auspiced the Peel Street Festival in partnership with Grace Darling Hotel, Rosa Vasseghi's extraordinarily successful tapestry projects and the Melbourne Veena Festival.

This is my final report as director of The Boîte. I started work as coordinator on a shared basis with Therese Virtue in 1984. The Boîte has been a place to explore cultural diversity through music, to attempt to address the racism that lies just beneath the surface of Australian society, and to support the artists whose work enriches our lives. I wish to thank the artists, committee members, staff, participants, audiences, funders and sponsors over all those years for all their insights, energy and support. It has been a very exciting journey with hundreds of amazing highlights.



The 2019 Boîte Schools Chorus at Melbourne Town Hall. Photo: Roger King

We are very fortunate to have Eyal Chipkiewicz step into my position. His skills, values and experience are a perfect fit for The Boîte. He will be working with Therese Virtue OAM whose indefatigable direction of The Boîte in general and Boîte World Music Cafe in particular have given the organisation a special place in Australia's cultural history, and with Susan Wright who manages the Boîte Schools Chorus, the Boîte Millennium Chorus and the Boîte Singers' Festival. Leah Healy is on maternity leave. She was helping out at a Boîte concert just days before the baby was born. Position descriptions for an admin officer and a promotion officer have been advertised.

As I write, Covid-19 is causing mayhem around the world. This is the time to stay calm, do whatever we can to keep our programs going and support our artists and audiences, but to be careful in these extremely uncertain times. Whilst The Boîte is back in the black, and has cash in the bank thanks to grants received in advance, it has no cash reserves. An important part of our success last year was presenting our programs with a lean, skilled, hard working staff.

The Boîte is in very good hands and deserves our wholehearted support in these challenging yet exciting times.

Treasurer's Report

Jorg Metz

The Boîte started the year with an accumulated deficit of \$79,069 and finished with an accumulated surplus of \$140, a remarkable turn around.

Total income in 2019 was \$645,059 (cf \$575,830 in 2018). Total expenditure was \$565,849 (cf \$588,356 in 2018). Surplus was \$79,209 (cf \$12,526 loss in 2018)

Concerted work by Therese and Eyal in 2018 saw government and philanthropic funding increase by 45% to \$241,430. The 40th anniversary year saw cash donations increase 50% to \$47,230.

The Boîte small concert series and the final Boîte Millennium Chorus both returned financial surpluses. The Boîte Schools Chorus and the Singers' Festival needed injections of funding.

Voices Unbound youth choir received excellent funding.

Restructuring the Boîte Millennium Chorus over the past five years reduced the project from a \$170,000 to a \$37,000 event, which explains the significant shift in earned income shown on the Boîte Financial Trend chart.

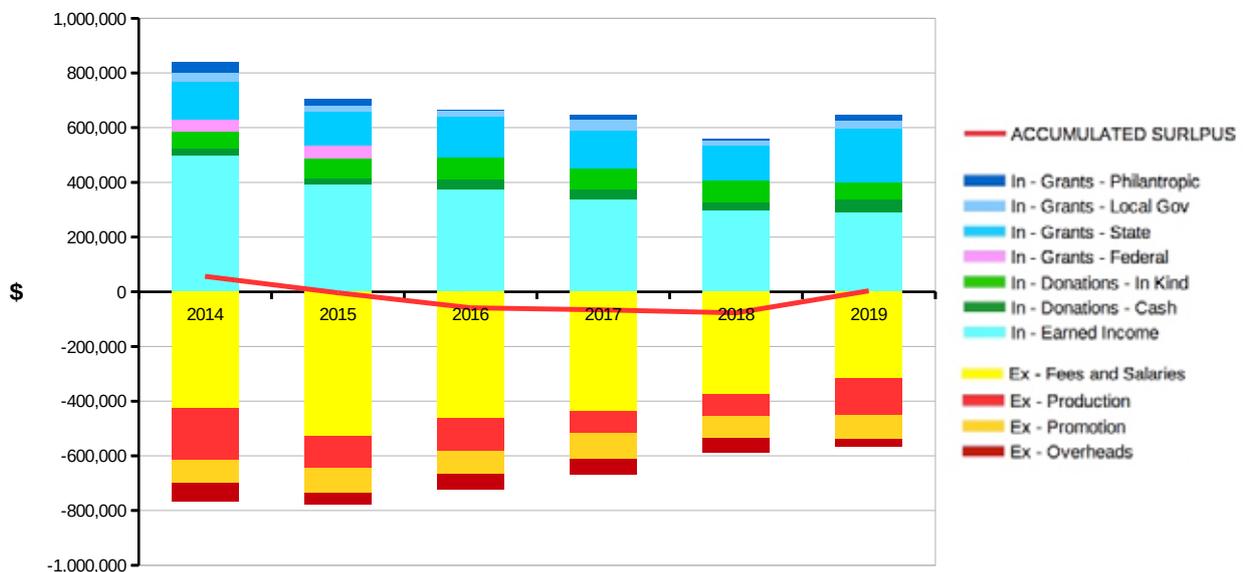
A correction to Work Cover premiums yielded a once off payment of \$10,191.29.

The Boîte's financial system has been converted to Quickbooks Online to take advantage of new technologies. David Windlow, our accountant since 2002, has worked with Eyal to ensure a smooth transfer and is happy to act as an advisor when necessary, but formal management of the accounts will now be handled in the office, overseen by White Sky accounting services. We are extremely grateful to David for his 18 years of steadfast support. Kevin Clarke remains our auditor.

Staff was maintained at five part time workers. Online promotional work was outsourced. Ultimately, this is not sustainable and staff hours will increase in 2020.

The Boîte staff, committee and support network is to be congratulated on producing an outstanding year financially. With state government funding now guaranteed until 2021, The Boîte is in a position to plan with confidence.

Boite Financial Trends
2014 - 2019



The 29th Boîte Singers' Festival

Susan Wright

Abbotsford Convent, 11-13 January 2019

Project Managers: Susan Wright & Eyal Chipkiewicz

21 Artists • 6 Choirs • 4 Concerts and Special Events • 36 Workshops

The Abbotsford Convent continues to prove to be the perfect home for The Boîte Singers' Festival. Our wonderful volunteers (led from the office by Leah Healy and on the weekend by Ellen McCarthy) smoothed the way for our 300 participants to experience a joyful weekend of singing and camaraderie.

All day workshops on the Friday included Geoffrey Williams' exploration of Marvin Gaye's classic song What's Going On, Sue Hart's African Singing with Passion and Helen Begley and Penny Larkins' unforgettable Good Girl Song Project.

The Saturday and Sunday brought us workshops that explored the connection between Hatha Yoga and our voice, we immersed ourselves in West African rhythms and songs with Mady Keita and Kofi Nortey and Georgian Harmonies with Nino Tsitsishvili. From the UK, Sue Hart shared the yodeling of the Baka Pygmies and with Yung Philly we entered the world of rap music. We tried our hand at close barbershop harmonies with Jolene Moran and learnt the importance and joy of highlighting contemporary Australian songwriters in our choirs with Sophia Exiner from Melbourne Indie Voices. Songwriters were also spoilt for choice with offerings from Avi Misra, Helen Begley and Sophia Exiner throughout the weekend.

Our Choir Tasters sessions continued to be extremely popular over the weekend. 2019 showcased the exquisite sounds of Cloud9 led by Christine M Storey, the wonderful Sevdalinka sharing music from Bosnia and Herzegovina, from Ballarat, Stella Savy and the Sweet Monas

helped us find our groove and The Lost Clog shared their joy and exuberance for all things Lithuanian. A new addition was Voices Unbound led by Ximena Arbarca, the Boîte's newly formed multicultural youth choir.

In 2019 we introduced a Youth Scholarship scheme. Wonderful community choirs from throughout Melbourne generously sponsored places at the Festival for interested singers under 25. These younger singers became the core of Voices Unbound led by the charismatic musician Ximena Abarca. We are very grateful for the support we received for this programme from Box Hill Community Arts Centre Choir, Breathing Space, Brunswick Women's Choir, Cadence, Gorani, Living Out Loud, Mood Swing, Phoenix, Phoenix Park Singers, South of The River Choir, The Chocolate Lilies, Thursday's Children, Tongue and Groove and the Victorian Trade Union Choir.

With a weekend of wonderful workshops and extraordinary concert experiences under our belt, we left looking forward to more amazing singing experiences at the festival in 2020.



Geoffrey Williams at the 2019 Boîte Singers' Festival, Abbotsford Convent. Photo: Eyal Chipkiewicz

The Boîte World Music Café

Therese Virtue

Director: Therese Virtue

Concerts in Abbotsford, Box Hill, Carlton, Clifton Hill, Eltham, Fitzroy, Fitzroy North, Kew and Northcote

Programming: Therese Virtue, Kirsty Pittman, Eyal Chipkiewicz

**38 concerts • Total attendance 2,011 • 40 ethnic and cultural groups
5 overseas touring performances • 19 artists new to The Boîte's programs**

The Boîte World Music Cafe is a special institution for musicians from the dynamic cultural mix of Australian society. The annual program of intimate concerts in acoustic spaces offers a harmonious meeting point for a diverse range of musicians whose cultural backgrounds inform their practice and their art.

Through a program that nurtures art, so important in the lives of ordinary people, The Boîte facilitates communication, understanding, tolerance, appreciation, and recognition. It introduces new ideas, broadens horizons through transformative experiences, is a mechanism for shoring up self-esteem and respect. Guided by an agenda for multiculturalism, The Boîte World Music Cafe creates spaces where diversity is respected and valued, artistic and cultural connections fostered, and relationships facilitated.

An acoustic music program is rare in the live music scene in Melbourne. It gives music lovers the chance to enjoy the unmediated sound of a huge range of instruments and, of course, the human voice.

In 2019, we programmed World Music Cafe events to dovetail with the 40th Birthday theme of looking forward as well as acknowledging what had gone before. Some artists had played at the earliest Boîte events, some appeared for the first time.

Highlights from the year included:

- a four-concert 40th Birthday season at Kew Courthouse
- The Boîte's first venture into Docklands
- A spectacularly virtuosic concert by visiting Hungarians Tokos Zenekar at 45 downstairs
- A packed performance at Mark St. with Misagh and Marjan Zamani and Rod Waterman and Ryan Williams
- 10 piece, Melbourne Tango Orchestra filling the stage and the house at Box Hill
- Mirko Guerrini's Italian Divas at Box Hill
- Nina Rose's CD launch at Mark St. where half the audience turned out to be performers
- Spectacular performances of Celtic music by visiting fiddlers Margaret Robertson (Shetland), Liz Carroll (USA) and Manus McGuire (Ireland)
- the cultural exchanges between participating choirs at 3 Songs for 3CR
- the performance at Eltham, by Syrian band Saltana, featuring recently arrived ney player, Talal Makdesi
- Two choirs performing in the revitalised Gertrude Street Projection Festival

The World Music Cafe program reflects the dedication and skill of the musicians whose work is its raison d'être. Curation and management



Kavisha Mazzella at Mark Street. Photo: Neil Watson



Nina Rose at Mark Street. Photo: Roger King

come from Boîte staff. The help of a small team of volunteers is invaluable, it is important to acknowledge Alannah Sheridan, Fiorella Glavich, Daniel Hoban, Rosie Lechte our volunteer Food Safety Supervisor, the work of Kirsty Pittman on the programming team as well as behind the counter at Eltham, The enthusiastic support of Leah Healy is legendary, and a special acknowledgement goes to Kerry Scaletti who has reliably looked after the Box Office for many years. Roger King's generous photo documentation of the project serves The Boîte and the musicians. All this activity is supported by the Boîte Committee. My thanks go to all of these people and to the audience members who share our love of music from across the world. Collectively they have helped this important project reach its 30th year in 2019.



Liz Carroll and Kate Burke at Abbotsford Convent. Photo: Roger King



Bella Ciao Band at Mark Street. Photo: Roger King

The Boîte's 40th Anniversary Year

Eyal Chipkiewicz

The Boîte's 40th Birthday

On June 1st, exactly 40 years after The Boîte's first ever concert, the Abbotsford Convent's Sacred Heart Courtyard and Oratory housed a grandiose celebration that included performances by a number of artists intimately connected with our history, emotional speeches and a Georgian birthday song. The event kicked off with a welcome by The Boîte's Chair Pam Creed and a Welcome to Country by Uncle Ron Jones from the Wurundjeri Council on the main stage erected outdoors in the Sacred Heart Courtyard. The 600+ audience gathered to celebrate enjoyed music by Mitch Tambo, Lamine Sonko, Gelareh Pour and Rose de la Montaña on the main stage. Alejandro Vargas who also performed at the inaugural concert in June 1979 was joined

onstage by his daughter Tash Vargas for a very significant moment. Throughout the program, music emerged from various directions around the courtyard, including the Pacific Vocals choir who sang from a staircase, Omados who played from a raised platform and Opa Bato who paraded through the audience. Another highlight of the event was a multicultural collaboration of wind instruments led by Anne Norman on shakuhachi with Alejandro Vargas on quena, Mitch Tambo on didgeridoo and Joseph Tsombanopoulos on tsampouna. Scattered through the program, brief speeches were delivered by Danae Bosler, Mayor of the City of Yarra and Dr. Mimmie Claudine Ngum Chi Watts from the Victorian Multicultural Commission and



Lamine Sonko, Mitch Tambo and Gelareh Pour at The Boîte's 40th Birthday concert, Abbotsford Convent. Photos: Anthony Rodriguez



The Boîte's 40th Birthday at the Sacred Heart Courtyard, Abbotsford Convent. Photo: Anthony Rodriguez



The Boîte's 40th Birthday Cake. Photo: Anthony Rodriguez

Bagryana Popov who offered an emotional account of the role that The Boîte has played in the lives of so many artists.

Following the outdoor concert, ushered by Opa Bato, the audience moved indoors to The Oratory to enjoy a celebratory drink and hear the Melbourne Georgian Choir sing. The cake was escorted in by the Georgian birthday song and lifetime memberships awarded to Olga Black, Ernie Gruner, Bagryana Popov, Kerry Scaletti, Alannah Sheridan, Neil Watson, David Windlow and Roger King. A video of the first ever concert was projected on the wall.

In the words of author and long-standing collaborator of The Boîte, Arnold Zable: "Long live The Boîte. 40-years-old. Celebrated the birthday at the Abbotsford Convent yesterday. Glorious music in the campo - the village square. Musicians and audience warmed by good company on a winter's day. The Boîte represents what is best about Melbourne. For 40 years, it has nurtured musicians and storytellers from indigenous communities and from many lands. Provided havens for experimentation, stages large and small. With Roger King and Therese Virtue at the helm, for much of that time, and countless workers and volunteers - brewing mulled wine, arranging flowers, collecting tickets at the door, serving on committees, spreading the word. Doing all the small things that have made this community thrive. I have been one of the many performers to find a voice at the Boîte. Given a chance to experiment in storytelling, an ancient craft. Was a great concert and party with community and friends - at a time when we could all do with a lift. Long live The Boîte."

The 40th Fundraising Fling

On November 30, in the newly opened Laundry

at the Abbotsford Convent, The Boîte concluded the year-long 40th anniversary celebrations with a fantastic fundraiser concert.

The 40th Anniversary Logo

Throughout 2019, The Boîte's brand was also reflective of the celebrations with a special logo used across all media.

The Boîte History Project

On December 4th, the History Project website was launched at an event in Mark Street. The launch provided a valued opportunity to bring together founding members, staff and community members to connect socially, reflect on the history of the organisation and enjoy seeing historic film footage from early concerts. We also heard from writer and historian Jen Rose who led the research and developed the content for the History Project website and Councillor Jacquie Fristacky from the City of Yarra. The event featured music by Alejandro Vargas, who performed at the first Boîte concert in 1979. The history project website is live at theboitehistory.org



Screenshot of The Boîte's History Project website

Partnerships & Special Events

Therese Virtue

Abbotsford Convent Open Spaces

To support the Abbotsford Convent's 2019 Open Spaces event we contributed a series of performances by musicians from the Suitcase series in Lentil as Anything, including Ross Hubbard, Duo Mandzjer, Rasteiro, Voices Unbound and Jesus Camacho & Yael Zamir, a highly diverse program. At The Oratory, we held two open singing workshops, one with our young singers' choir Voices Unbound led by Ximena Abarca and another with Thursday's Children led by Therese Virtue. Finally, we brought the Murga Madre South American carnival marching band to stir up a dance around the convent's open spaces.

Alliance Francaise

In July, The Boîte launched a series of 3 concerts south of the river, at the historical mansion that serves as the headquarters of Melbourne's Alliance Francaise in St Kilda. The series focused on French-linked musical themes. The inaugural event featured the Trio Senda Florida (Juan Verón, Stephen Cuttriss and Paloma Bica) performing a tribute to Astor Piazzolla whose time in Paris was a crucial moment in defining his career. The second show featured Mohamed Camara and the Jarabi Trio, whose Guinean origins are strongly linked to French colonial influences. The last show, in November, featured Zanmi de Zil, a trio formed by Stella Savy, Darrell Belle and Wayne Parker who performed songs from the Seychelles, Mauritius and some Caribbean classics.

Cygnnet Folk Festival Tasmania

Boîte Staff initiated discussions with Cygnnet Festival Director, Erin Collins, about developing opportunities for Melbourne based cultural performers in the annual Festival in Tasmania. The first of these took place in January 2020 with a performance program by Melbourne Georgian Choir.

Ava Iranian Women's Choir

In 2019, The Boîte auspiced a series of 3 projects for Ava, managed by Rosa Vasseghi and supported by Foundation House and Igniting Change. The projects established Tapestry workshops for a cluster of approximately 60 refugee and asylum seeker women, and provided them with excursion opportunities, language sessions and opportunities to learn about living in Australia, women's health and the support networks available to them. The projects took place in Whittlesea, Dallas and Fitzroy.

Diversity through Song in Docklands

On Saturday March 23, we partnered with The District Docklands to celebrate Cultural Diversity Week with a full day of performances by 7 different community choirs around the shopping precinct's public spaces. The day included performances by La Voce della Luna, Gorani, Living Out Loud, the Macedonian Women's Choir, Sevdalinka Bosnia-Herzegovinian Choir, Vesperis Men's Latvian Choir and the Pacific Vocals choir. An audience totalling over 1000 enjoyed the performances across the day.



Pacific Vocals at The District Docklands. Photo: Roger King



Tokos Zenekar at fortyfivedownstairs. Photo: Roger King

fortyfivedownstairs

The Boîte worked with staff at fortyfivedownstairs to present two spectacular concerts in 2019. The first featured Tokos Zenekar, a visiting ensemble from Hungary whose virtuosic playing astounded and delighted the audience. The second concert, part of the City of Melbourne partnership, provided a collaborative opportunity for Yuval Ashkar and the members of Sonidos Flamencos. The artists now plan to extend the collaboration.

Four Seasons Festival

The Boîte organised a concert at St. John's, Creswick as part of the Four Seasons Fine Music Festival, featuring La Busca.

Gertrude Street Projection Festival

The revitalised 2019 Gertrude Street Projection Festival requested some roaming choirs for opening night, and The Boîte provided Sue Johnson's Living Out Loud and Therese Virtue's Thursday's Children to sing in the street.

Melbourne Recital Centre

The Boîte presented a season of 3 early evening concerts in The Primrose Potter Salon:

- The Way of the Flower featured Anne Norman, shakuhachi, Brandon Lee, koto with Ikebana Master Shoso Shimbo.
- Vinod Prasanna and Bobby Singh performed a meditative concert of Hindustani Classical music.
- The Lost Clog enlivened the space with their quirky contemporary interpretations of traditional Lithuanian songs and dances.

2019 marked the 10th Anniversary for Melbourne Recital Centre and The Boîte was invited to suggest performers for the celebratory concert. On Friday February 8th, in a concert that was broadcast live on ABC Classic FM, Therese Virtue introduced The Iyer Brothers, Sridar Chary and a group of

their students who performed to an attentive and enthusiastic audience alongside Anna Goldsworthy, Tony Gould, Ronald Farren-Price, William Barton and other luminaries.

Melbourne Scottish Fiddle Club

The Boîte worked closely with MSFC executive members to present and promote a concert featuring the beautiful playing of Shetland teacher and composer Margaret Robertson at Box Hill Community Arts Centre.

Peel St. Festival

Once again, The Boîte supported the work of producer Ed Service in presenting the Peel Street festival to a local of audience of 10,000.

Pichumani School of Carnatic Music

The Boîte supported the Iyer Brothers, Ramnath and Gopinath in seeking funding support, and promoting the third Melbourne Veena Festival presented at Keysborough Secondary College in August to an audience of approximately 300. Players included students from the school as well as esteemed veena players from Melbourne's Indian and Sri Lankan communities.

QuasiTrad

The Boîte worked closely with Judy Oleinikov of QasiTrad to present and promote a stunning concert in which highly awarded American player of Irish fiddle styles, Liz Carroll, performed with local guitarist and singer, Kate Burke to a full house at the Oratory at Abbotsford Convent.

Taketina Master Classes with Reinhart Flatischler

In February, we supported Tania Bosak and Pulse Rhythm Events to deliver a full weekend of master classes by the creator of the Taketina method Reinhart Flatischler at 75Reid, with over 80 participants.

Taranta Festival

The Boîte supported the inaugural Taranta Festival with promotion through enews and radio. The festival featured visiting artists Canzoniere Grecanico Salentino in a vibrant show at the Thornbury Theatre with support by Vardos Trio and Dora and Angelo Marchese.

Voices Unbound

The Boîte's young singers' choir began singing together at the 2019 Boîte Singers' Festival and continued to meet every week at the Foundation for

Young Australians' hub, who kindly provided them a free venue all year long. Led by Ximena Abarca, singers born in 11 different countries built a repertoire of songs in several languages, blending the traditional and the contemporary with a pop feel.

Women's Federation of World Peace

For the third successive year, The Boîte has worked with the Women's Federation to source a female performer for their annual dinner.



Voices Unbound. Photo: Melina Aguad

Sounds and Spaces Yarra 2019

12 concerts at 1 Mark St. North Fitzroy • 3 concerts at The Oratory, 1 at The Laundry, 1 outdoor event at the Sacred Heart Courtyard, Abbotsford Convent • 2 choir seasons and a concert at Community Church of St Mark, Clifton Hill • 2 roaming choirs in Gertrude Street Projection Festival • 10 concerts at Lentil as Anything, Murga Madre Roving Band and 2 Choir workshops at Abbotsford Convent Open Spaces

Sounds and Spaces provides performance opportunities in Yarra for local musicians and choirs. Supported by recurrent funding from City of Yarra and Creative Victoria, The Boîte presents a diverse annual season of multicultural performances in some of the many interesting acoustic spaces in the municipality.

In 2019, The Boîte's 40th Anniversary celebration, The Boîte presented a major event on June 1 in the Sacred Heart courtyard, to an audience of 600+ as well as concerts that presented young performers, original work, new ensembles, interstate and international performers, community choirs from Melbourne's diverse cultural mix and Yarra's lively arts scene, and significantly we launched The Boîte History website developed to mark the 40th Anniversary.

That concert featured Alex Vargas who played

as a 15 year old at the very first Boîte concert in 1979. His engagement with the Boîte's history project was enthusiastic and invaluable. Historian Jen Rose of Well Chosen Words researched and managed the project with great professionalism and brought it together as the final key event in a year of celebration of The Boîte's 40 years. Councillor Jackie Fristacky spoke at the website launch.

The Boîte's 2019 year of music was a celebration of 40 years of work for and with musicians from the diverse cultural community in which we all live. For 39 of those 40 years, The Boîte has operated out of Yarra, providing a vast range of cultural music for music lovers within and beyond the municipality. Launching The Boîte History Website in December, in a space that has accommodated over 1,500 Boîte events was a fitting acknowledgement of the long relationship with Yarra.



Madre Murga at Abbotsford Convent's Open Spaces. Photo: Eyal Chipkiewicz



Rasteiro at Lentil as Anything during Abbotsford Convent's Open Spaces. Photo: Eyal Chipkiewicz

The Boîte Millennium Chorus

Susan Wright

So Far, So Close

Choral Director: Sophia Exiner • Artistic Directors: Roger King & Therese Virtue

Project Manager: Susan Wright

3 Full-Day Workshops in Northcote • Concert at Meat Market

So Far, So Close directed by Sophia Exiner was a fitting end to a project that had spanned two decades and brought us 22 breathtaking concerts, true moments of musical beauty and inspiration. 130 voices joined together at The Meat Market in North Melbourne led by Sophia and accompanied by our house band Tim Coghill, Jules Pascoe and Joshua Teicher. Through the afternoon The Boîte Millennium Chorus shared the stage with The Melbourne Georgian Choir (Nino Tsitsishvili), Sedyanka (Bagryana Popov), Melbourne Indie Voices (Sophia Exiner), and Voices Unbound (Ximena Abarca) bringing together a beautiful program of inspiring music.

The Chorus was privileged to be able to sing a number of original songs written for the event by Sophia and also to revisit popular material from previous years. A highlight was the African Medley featuring outstanding soloist Sello Molefi.

Since the year 1999, each member of every Boîte Millennium Chorus, the Boîte staff and all the generous, remarkable contributing musicians and conductors, have left an indelible imprint on the Melbourne musical landscape.



The 2020 Boîte Millennium Chorus at Meat Market. Photo: Melina Aguad



The 2020 Boîte Schools Chorus at Melbourne Town Hall. Photo: Eyal Chipkiewicz

The Boîte Schools Chorus

Susan Wright

Dhungala Choral Connection

Choral Director: Jessica Hitchcock • Artistic Director: Deborah Cheetham

Project Manager: Susan Wright

4 Concerts • 29 Schools • 760 Students

The Boîte Schools Chorus is a Victorian statewide project actively engaging students in culturally diverse music and song. From May to September students participate in weekly rehearsals at their schools or community choirs, coming together twice for a combined schools rehearsal in central locations. The project is challenging and inclusive. All students regardless of vocal skill and ability are encouraged to join. Talented and experienced musicians work with choir members to expand their horizons as global citizens. There are opportunities to read and write text for narrations, create props in the art room and collaborate with other schools toward wonderful final performance. Music resources and background notes allow the project to cross over into many other areas of the curriculum.

The 15th Boîte Schools Chorus in 2019 was a partnership with Short Black Opera with directors, Deborah Cheetham OM and Toni Lalich OM. Once again we were pleased to have Jessica Hitchcock as our Choir Director. We explored the stories, songs and artwork from the Dhungala Choral Connection Song Book, with its beautiful music written by Jess Hitchcock and Deborah Cheetham.

Throughout the season of concerts we were thrilled to be joined on stage by some of Melbourne's finest musicians - Natasha Fearnside, Kerry Gerraty, Steve Hobbs, and Kathleen Halloran. The schools narrating the concert shared the Indigenous stories and background to each song. Our two Melbourne Town Hall concerts saw the stories acted out as a play with marvelous costumes and we were privileged to have the Dhungala Children's Choir perform with us.

Again this year schools came from metropolitan and regional areas to be part of the project. 22 schools attended the Metropolitan concerts, 6 in Ballarat and 1 in Albury/Wodonga. Ballarat was a very successful concert with a small but enthusiastic audience who enjoyed the show despite the cold and rainy weather on the day.

Unfortunately, the response in Gippsland was not sufficient to make a concert viable this year.

In regional areas we are very dependent on active support from one or two teachers who advocate for the project in their local community. Marita Watson from Scots School Albury, who has been a firm friend of The Boîte for a number of years, felt it time for a change of schools in 2019

and was unable to offer the level of support she had in the past. Marita did attend the small but enthusiastic concert that was held at Wodonga Secondary College with 43 Wodonga Primary School students. We must thank Marita for all her support over the years and we hope to see her back again with a choir next year.

Regional audiences are always supportive and students receive a very warm welcome when they perform for their local communities

To all the teachers and choir directors involved in both the metropolitan and regional concerts, thank you again for your unwavering support and goodwill towards this project.

I would like to take this opportunity to personally thank Deborah, Toni and Jess from Short Black Opera. Their willingness to share their music and community and their enthusiasm for our partnership in this project was very much appreciated.

As always, students thrilled their local audiences with their enthusiasm and energy. We are very grateful to each and every local community for their continued interest.

To Stella Savy and all the other teachers and choir directors involved, thank you again for your unlimited support and goodwill towards this project.

Suitcase: World Music Open Mic

Eyal Chipkiewicz

11 monthly events • 2 special events • 185 musicians • 32 countries of origin

The open mic series continued in 2019 in a new venue: Open Studio on High Street, Northcote. 11 showcases took place on the second Wednesday of every month from February to December with the participation of soloists, bands and choirs performing many different styles of music in many different languages. Two additional performances connected to the Suitcase series took place in 2019: The Boîte's 40th Birthday celebration and the Abbotsford Convent Open Spaces festival, both at Lentil as Anything.

The program included performances by 31 solo artists, 19 duos, 7 bands and 7 choirs, with artists born in 30 different countries. The series also presented a featured artist every month. In 2019, they were Tamer Taskaya, Juan Veron, Julian Scheffer, David Almon, Dafka Duo, Sarita McHarg, Vanessa Estrada, the Melbourne Scottish Fiddle Club, Emiliano Beltzer, Allara and Avi Misra. Audiences averaged 40 for each show. At the end of 2019, Suitcase secured a grant from Moreland City Council for the 2020 series, which will take place on the first Wednesday of every month, from March to December, at The Brunswick Green on Sydney Road.



Manzjer at Suitcase in Open Studio. Photo: Eyal Chipkiewicz



Gavi Shrin Ambreon Trio at Suitcase in Open Studio. Photo: Eyal Chipkiewicz

Song Appetit

Eyal Chipkiewicz

9 events

In 2019 we presented a series of events in a novel format called Song Appetit. Part performance/part artist talk the events invited musicians to share their story and their music over dinner. We programmed two series. The first - in partnership with Casa Cultura and Alisha's Café Collective – took place between January and May upstairs at Alisha's Café Collective on Lygon Street, Brunswick East and had

6 events featuring Salvatore Rossano, Carlos Meza, Daniel Jauregui, Allara, Gelareh Pour and Rose de la Montaña. Later in the year, we presented a second series of 3 shows at The Clyde Hotel in Carlton featuring Adam Simmons and Alessandra Garosi (contemporary pianist visiting from Italy), Fem and Zvi Belling, and Richard Tedesco.



Song Appetit with Daniel Jauregui, Fem & Zvi Belling, Allara and Richard Tedesco and friends. Photos: Eyal Chipkiewicz

Music Sans Frontieres

Therese Virtue

3CR 855 AM

12.00 – 2.00pm Tuesdays (and subsequently online)

Director: Therese Virtue • Broadcasters: Therese Virtue, Leah Healy, Joe Malignaggi
50 programs • 73% Australian content

65 interviews: 45 with Australian artists, 20 with international artists

Music Sans Frontieres provides airplay, interviews and promotional opportunities for local and international artists and their music. It ensures that locally made music is regularly played on the airwaves. It extends The Boîte's capacity to offer services to artists, and provides a training ground for broadcasters and musicians, through a low key, relaxed approach to broadcasting.

Each week the program brings diverse cultural music to a broader listening public. Availability online ensures the programs are doubly useful as

a promotional tool and a resource for the eclectic listener.

In 2019 The interview component increased to 65, 45 with local performers and 20 with international artists. The program was represented at the annual meeting of folk music radio presenters at the National Folk Music Festival in Canberra. In early August, 63 singers and musicians generously supported the annual fundraiser, 3 Songs for 3CR, in a concert that became a platform for shared cultural performances. Watching Bosnian

singers dancing to the rhythms of Avijit Misra's Blues-inspired originals was a joy. The generosity of performers and audience raised over \$2000 to contribute to The Boîte's broadcasting costs. Listeners also contributed generously during the annual Radiothon appeal in June.

Highlights of the 2019 broadcasting year included:

- In studio sessions from local Italian bands, Bella Ciao Band and Sancori
- Interviews with international artists performing for WOMADelaide
- Interview with Vulgargrad and live to air songs prior to their album launch at the Corner Hotel
- Interview and in-studio session with Mr Silla ukelele (Iceland), in town for the Ukelele Festival.

- 1 hour special on the National Folk Music Festival including an interview with English singer Bob Fox
- Presenting interviews with artists at ALKANTARA Festival in Sicily, Italy.
- 40th Anniversary specials on Brandon Lee, Su Hart, Phia, Matthew Lycos, Arnold Zable
- Interview with Peter Knight of the Australian Art Orchestra's Arts Centre concert.

As a special broadcasting exercise, part of the 40th Birthday celebrations for The Boîte, Therese Virtue and Leah Healy began the production of a series of hour long radio portraits of local and international musicians. That project is ongoing.

Donations

Thank you to all the generous and loyal donors who have helped support The Boîte. In 2019 we raised \$47,230 in cash donations from 312 donors. We are very grateful to our most significant donors of 2019, including Roger King, Roslyn Semler, Jenny Hamilton, Crina Virgona, Craig Allen, Therese Virtue, Mary Kennedy-Jones, Naomi Bleaser, Neil Watson, Min Li Chong, Malcolm Thompson, Celia Sexton, Helen Vivian, Paulo & Maritsa Da Silva, Christina Hart, Jacinta McManamon, Judy Morawetz-Avisar, and the many more who donated, including those who wished their donations to remain anonymous.

We are grateful to everyone who donated items or services for the silent auction at the 40th Year Fundraiser on November 30, including Woodford Folk Festival, Cygnet Folk Festival, Captain Stomp Records, The Alpaca Mark Jewellery, 3CR, PBS, Arriving in the Body Shiatsu, Community Music Victoria, White Sky Music, Voices

Unbound, Harmonic Whale Studios, A Voz Limpia, The Clyde Hotel, Neil Watson, Scribe Publications, Lilliana Hajncl, One Heart Yoga & Social Change, the Seychelles Consul-General, Gaetan Barallon, Luna Park St Kilda, Woven Memories, Gembrook Hill Wines, Margot Sharman, Maadi Einfeld, Steve Einfeld, Merren Ricketson, Helen Selby & Sandra Whitty.

A big thank you to all the artists who donated their time at The Boîte fundraiser events, including 3 Songs for 3CR and the 40th Anniversary Fundraiser in November.



40th Fundraiser Silent Auction table and Leah Healy announcing the winning bids. Photos: Eyal Chipkiewicz

Artists

Ximena Abarca • Aleksandra Acker • Erik Adams • David Almon • Aaron Anand Lee • Elvira Andreoli • Frankie Armstrong • Tomas Arroquero • Yuval Ashkar • George Athanasakos • Junko Azukawa • Sabyasachi Battacharya • Helen Begley • Eugene Belenko • Darrel Belle • Emiliano Beltzer • Finn Bennet • Josh Bennett • Donata Biancofiore • Paloma Bica • Clare Billings • Jackie Bornstein • Tania Bosak • Gideon Brazil • Lucinda Briant • Basil Bryne • Adam Buckland • Amir Bukic • Kate Burke • Fulvio Cabrera • Jesus Camacho • Anna Camara • Mohamed Camara • Liz Carroll • Phil Carroll • Najib Chakian • Deborah Cheetham AO • Jacky Chen • Wony Choi • Kathryn Clements • Fabian Cordero • Ilaria Crociana • Sladjana Cukanic • Stephen Cuttriss • Holly de Jong • Rose de La Montaña • Angus Downing • Duo Windbourne • Kutcha Edwards • George El-Azar • Vanessa Estrada • Sophia Exiner • Andy Fernandez • Audrey Fine • Stephanie Firth • Reinhard Flatischler • Alejandro Florez • Javier Fredes • Dean Frenkel • Alessandra Garosi • Valia Gianinska • Belinda Glass • Kathleen Gonzalez • Salvatore Greco • Philip Griffin • Ernie Gruner • Mirko Guerrini • Aleksander Habus • Antony Hadjion • Riz Hafith • Merrily Hansen • Ginger Hansen • Su Hart • Adrian Hearn • Rosco Heck • Tony Hicks • Jessica Hitchcock • Jude Iddison • Glenn Jacobi • Josh Jacobz • Jarabi • Daniel Jauregui • Mark Jenkinson • Sue Johnson • David Jones • Joseph Jordania • Pedja Jorgovic • Ivars Karlis Stubis • Parvyn Kaur • Mady Keita • Aya Kitaoji • Roman Korchev • Rebecca Krycer • David Krycer • Hani Laham • Toni Lalich • Penny Larkins • Pascal Latra • Aboud Leboss • Brandon Lee • Tom Lee • Stepas Levickis • Nina Lim • Tomas Lorenzo • Matthew Lykos • Amy Lynch • Stephen Magnusson • Talal Makdesi • Alison Mapleson • Sophie Marcheff • Adam May • Kavisha Mazzella • Sarita McHarg • Angel Mellado • Warwick Merry • Avi Misra • Tony Mitevski • Dushan Mitrovic • Sello Molefi • Paddy Montgomery • Jolene Moran • Gustavo Moreno • Kirsty Morphett • Demetrius

Mousaferiadis • Lionel Mrocki • Freydi Mrocki • Ken Murray • Jovanco Nocevski • Anne Norman • Kofi Nortey • Juan Fernando Ortiz • Pacific Vocals Choir • Philip Pandongan • Felice Paone • Wayne Parker • Claire Patti • Kirsty Pittman • Robert Pollock • Bagryana Popov • Diana Popov • Gelareh Pour • Enzo Pozzebon • Vinod Prasanna • Kieren Ray • James Rigby • Margaret Robertson • Sebastian Roman • Salvatore Rossano • Vincenzo Ruberto • Noelia Sarris • Stella Savy • Niko Schauble • Julian Scheffer • James Sherlock • Shoso Shimbo • Lyn Shoobridge • Gavin Shri Amneon • Adam Simmons • Bobby Singh • Hari Sivanesan • Zac Smith • Lamine Sonko • Adam Starr • Stav • Kat Stevens • Christine Marie Storey • Rayhan Sudrajat • Imogen Summers • Mitch Tambo • Tamer Taskaya • Richard Tedesco • Nino Tsitsishvili • Joseph Tsombanopoulos • Judy Turner • Iaki Vallejo • Alejandro Vargas • Tash Vargas • Margarita Vasileva • Alex Velasco • Juan Manuel Veron de Astrada • Rod Waterman • Christine Wheeler • Geoffrey Williams • Ryan Williams • Jack Wilson • Elise Winterflood • Jane Younghusband • Misagh Zamani • Marjan Zamani • Gabrielle Zdanus

Ensembles

Anja & Zlatna • Bella Ciao Band • Bohemian Nights • Cat & Clint • Co-Cheol • Dafka Duo • duo windborne • Faro Negro • Melbourne Georgian Choir • Gorani • The Ice Haloes • Klezmania • La Busca Tango • The Blue Poles • Jarabi Trio • La Voce Della Luna • Living Out Loud • The Lost Clog • Macedonian Women's Choir • Melbourne Indie Voices • Melbourne Scottish Fiddle Club • Melbourne Tango Orchestra • Mixed Drinks • Nina Rose Trio • Omados • Rapid Transit Troubadours • Red See Blu • The Rustica Project • Saltana • Sedyanka Bulgarian Women's Choir • Senes Flamenco • Sevdalinka Choir • Trio Senda Florida • Thomas Lorenzo Trio • Tokos Zenekar • Tsinskaro • Vesperis Men's Latvian Choir • The Vocal Agents • Voices Unbound • Zanmi de Zil

Attendance Statistics

Project	2019						2018					
	Concert		Workshop		Total		Concert		Workshop		Total	
	No	Att	No	Att	No	Att	No	Att	No	Att	No	Att
Boite Singers' Festival												
Singers' Fest Adults	3	334	39	1,287	42	1,621	3	506	36	1,673	39	2,179
Total	3	334	39	1,287	42	1,621	3	506	36	1,673	39	2,179
Small Concert Series												
WMC Mark St	11	643			11	643	11	581			11	581
WMS Box Hill	7	557			7	557	7	461			7	461
WMC Eltham	7	376			7	376	7	420			7	420
WMC Abbotsford Convent	3	158			3	158	8	346			8	346
WMC Church of All Nations, Carlton	1	53			1	53	2	258			2	258
WMC Kew Court House	4	146			4	146	2	107			2	107
WMOM World Music Open Mic at Open Studio	11	772			11	772	11	837			11	837
WMC Northcote Uniting Church	1	78			1	78	0	0			0	0
SAPP Song Appetit at The Clyde Hotel	1	29			1	29						
Total	46	2,812	0	0	46	2,812	48	3,010	0	0	48	3,010
Boite Millennium Chorus – So Far, So Close						0						
MMC - Metro - Rehearsals			7	910	7	910			7	1,197	7	1,197
MMC - Reg - Rehearsals					0	0			4	2,624	4	2,624
MMC - Concert	1	565			1	565	1	533			1	533
Total	1	565	7	910	8	1,475	1	533	11	3,821	12	4,354
Boite Schools Chorus – Dungala						0						
BSC Metro - Melbourne Town Hall	2	1,010	6	1,722	8	2,732	2	1,427	6	1,485	8	2,912
BSC Regional - Bairnsdale					0	0					0	0
BSC Regional - Wendouree/Ballarat	1	225	3	324	4	549	1	225	3	423	4	648
BSC Regional - Albury-Wodonga	1	122	1	43	2	165	1	298	3	543	4	841
Total	4	1,357	10	2,089	14	3,446	4	1,950	12	2,451	16	4,401
Special Projects												
Boite 40th Birthday Fundraising Celebrations												
June 1 st Birthday in AC Sacred Heart Courtyard	1	600			1	600					0	0
9 th Nov Concert/Auction in AC Laundry	1	213			1	213					0	0
Melbourne Georgian Choir	2	83	21	491	23	574	3	270	16	296	19	566
Docklands - Cultural Diversity	7	1,050			7	1,050					0	0
Voices Unbound Youth Choir	1	25			1	25					0	0
Yarra - Sounds and Spaces Projection Fest	2	700			2	700					0	0
Carib Vic West Indies Calypso Jazz					0	0	1	123	8	120	9	243
Total	14	2,671	21	491	35	3,162	4	393	24	416	28	809
Partnerships						0						
Melbourne Recital Centre	3	310			3	310	3	352			3	352
fortyfivedownstairs	2	182			2	182	3	290			3	290
Bagryana Popov - Bulgarian Song			10	171	10	171	0	0	5	85	5	85
BCAC / Matsudo Week	1	64			1	64	1	87			1	87
Four Seasons Festival - Central Victoria	1	50			1	50	1	60			1	60
3 Songs for 3CR	1	76			1	76	1	49			1	49
Abbotsford Convent - Open Spaces	3	500	2	20	5	520					0	0
Liz Carroll & Kate Burke	1	149			1	149					0	0
Song Appetit with Alliance Frances, St Kilda	3	147			3	147					0	0
Song Appetit with Casa Cultura	6	120			6	120					0	0
Dots & Loops - Liminality					0	0	2	120			2	120
Chakam Ensemble					0	0	1	250			1	250
Artlands Festival					0	0	1	350	3	90	4	440
Labusca at Luna Park					0	0	1	30			1	30
Sathyan Nair - Prince Rama Vama					0	0	1	350	1	15	2	365
Total	21	1,598	12	191	33	1,789	15	1,938	9	190	24	2,128
Auspiced Projects												
Grace Darling Hotel - Peel Street Festival	1	10,000			1	10,000	1	10,000			1	10,000
Rosa Vasseghi - Tapestry & Other Projects			36	720	36	720			35	525	35	525
Melbourne Veena Festival	1	215			1	215					0	0
Total	2	10,215	36	720	38	10,935	1	10,000	35	525	36	10,525
TOTAL All Projects	91	19,552	125	5,688	216	25,240	76	18,330	127	9,076	203	27,406

Audited Accounts

Kevin Clarke Tax & Accounting

KEIRAINÉ PTY LTD - ABN 70005950318
Certified Practising Accountants
1/415 Lygon Street, Brunswick East Vic 3057
Telephone: 03 9090 7600 Facsimile: 03 9077 9156
Email: admin@kctaxagent.com.au

INDEPENDENT AUDIT REPORT

To the Board and Members of the Boite (Victoria) Inc.

Scope of Audit

We have audited the Financial Statements of the Boite (Victoria) Inc. for the year ended 31 December 2019 comprising the Profit & Loss Statement, and Balance Sheet. The Board of the Boite is responsible for the financial statements. We have conducted an independent audit of the financial statements in order to express an opinion on it to the Board and Members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial statements are free of material misstatements. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been taken to form an opinion whether, in all material respects, the financial statements are presented in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a true and fair view which is consistent with our understanding of the Boite's financial position, the results of its operations and its cash flows.

As an audit procedure, it is not practicable to extend our examination to sales of tickets and goods beyond the accounting for amounts recorded as received and accrued, as shown by the books of the Boite (Victoria) Incorporated. The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

Subject to the above comments, in our opinion the financial statements present a true and fair view in accordance with the statutory provisions of the Associations Incorporation Act 1981 and the Accounting Standards listed in Schedule 1 of the Regulations 1998 and other mandatory professional reporting requirements, the financial position of the Boite (Victoria) Inc. as at 31 December 2019 and the results of its operations and its cash flows for the year then ended.

KEIRAIN PTY LTD
T/A Kevin Clarke Tax & Accounting
Certified Practising Accountants



KEVIN CLARKE CPA
Director

Dated 25 March 2020

BALANCE SHEET
As of December 31, 2019

	TOTAL
Assets	
Current Assets	
Accounts receivable	
1200 Accounts Receivable	0.00
Total Accounts receivable	A\$0.00
1000 Bank Accounts	
1001 Operating Account	21,561.14
1002 Donations (trust account)	525.97
1003 ATO Debt Provision	12,383.70
1004 Auspice Funding Reserve	5,007.42
1005 Petty Cash Account	55.54
1006 Bendigo Bank Leave Account	30,260.88
1007 Bendigo Bank Eltham Account	0.00
Total 1000 Bank Accounts	69,794.65
1010 Petty Cash	
1011 Petty Cash Floats or Deposits	0.00
1012 Everyday Mastercard (Petty Cash Card)	9.78
Total 1010 Petty Cash	9.78
1050 Deposit (Clearing Account)	0.00
1051 Undeposited Funds	0.00
1100 Inventory	
1101 CD/DVD Stock	0.00
Total 1100 Inventory	0.00
1400 Prepayments	0.00
1401 Debtors (other)	0.00
Total 1400 Prepayments	0.00
Total Current Assets	A\$69,804.43
Long-term assets	
1600 Equipment	3,792.49
Total long-term assets	3,792.49
Total Assets	A\$73,596.92
Liabilities and shareholder's equity	
Current liabilities:	
Accounts payable	
2000 Accounts Payable	0.00
Total Accounts payable	A\$0.00
2002 GST Control	0.00
2004 Superannuation Payable	3,252.93
2005 PAYG Tax Control	0.00

BALANCE SHEET
As of December 31, 2019

	TOTAL
2010 Prepaid Income	
2011 Contract Fees	0.00
2012 Grants	21,900.00
2013 Ticket Sales	1,291.00
2014 Merch	0.00
Total 2010 Prepaid Income	23,191.00
2020 Accrued Expenditure	
2021 Audit Fee	1,000.00
2022 Fees & Services	0.00
Total 2020 Accrued Expenditure	1,000.00
2100 Loans	
2101 Loan (Roger King)	0.00
Total 2100 Loans	0.00
2102 Accrued Leave - AL & LSL	0.00
2200 Payroll Clearing	42,273.71
ATO Clearing Account	3,740.00
GST Liabilities Payable	-0.47
PAYG Withholdings Payable	0.00
Total current liabilities	A\$73,457.17
Shareholders' equity:	
Net Income	79,209.35
3000 Opening Balance Equity	-58,771.08
3900 Retained Earnings	-20,298.52
Total shareholders' equity	A\$139.75
Total liabilities and equity	A\$73,596.92

PROFIT AND LOSS
January - December 2019

	TOTAL
Income	
4000 Earned Income	
4001 Concert Tickets	103,966.08
4002 Workshop Tickets	58,677.94
4003 Series Tickets	6,636.76
4004 Membership Fees	6,300.04
4005 Food & Drink Sales	14,796.48
4006 CD/DVD Sales	
4006a CD/DVD Sales (Boite)	1,225.03
4006b CD/DVD Sales (non-Boite)	50.00
Total 4006 CD/DVD Sales	1,275.03
4007 Merchandise Sales	
4007b T-Shirt Sales	14,895.46
4007c Other Merchandise Sales	1,118.17
Total 4007 Merchandise Sales	16,013.63
4008 Advertising	
4008a Advertising (External)	1,904.54
4008b Advertising (Internal)	52,150.00
Total 4008 Advertising	54,054.54
4009 Auspice	55.00
4011 Contract Fees	23,710.02
4013 Interest	307.47
4014 Services	3,903.85
4016 Postage	13.63
4017 Cancellation Fees	16.37
4018 Administration Fees	38.21
Total 4000 Earned Income	289,765.05
4020 Sponsorship	
4021 Cash Sponsorship	5,454.55
4022 Sponsorship-In Kind	
4022b Staff	15,218.00
4022c Volunteers	29,725.00
4022d Board Members	14,850.00
Total 4022 Sponsorship-In Kind	59,793.00
Total 4020 Sponsorship	65,247.55
4030 Fundraising	
4031 Donations	47,230.70
4032 Raffles	885.00
4033 Crowdfunding	500.00
Total 4030 Fundraising	48,615.70
4100 Grants	
4110 Commonwealth Government Grants	
4112 Other Commonwealth Grants	3,050.00
Total 4110 Commonwealth Government Grants	3,050.00

PROFIT AND LOSS
January - December 2019

	TOTAL
4120 Victoria State Government Grants	
4121 Creative Victoria	
4121o Creative Victoria - Operational Grants	128,100.00
4121p Creative Victoria - Project Grant	10,000.00
Total 4121 Creative Victoria	138,100.00
4122 Other Victoria State Government Grants	55,830.00
Total 4120 Victoria State Government Grants	193,930.00
4130 Local Government Grants	
4131 City of Yarra	10,000.00
4132 City of Melbourne	10,000.00
4139 Other Local Government Grants	11,450.91
Total 4130 Local Government Grants	31,450.91
4140 Philanthropic Foundations	13,000.00
Total 4100 Grants	241,430.91
Unapplied Cash Payment Income	0.00
Total Income	A\$645,059.21
GROSS PROFIT	A\$645,059.21
Expenses	
6001 Creative Services	
6001a Performers	67,010.45
6001b Artistic Direction	5,000.00
6001c Musical/Choir Direction	9,154.00
6001d Programming and Curation	21,544.42
6001e Tutor	23,752.73
6001f Artistic Assistant	320.00
6001h Other Creative	275.00
Total 6001 Creative Services	127,056.60
6002 Technical Services	
6002a Producer	7,081.10
6002b Tech	6,606.57
6002d Event Manager	4,654.90
6002e Marketing and Publicity	6,875.60
6002f FOH & Box Office	354.00
6002g BOH & Stage Management	1,066.00
6002h Consultant	3,533.90
Total 6002 Technical Services	30,172.07
6003 Administrative Services	
6003a Project Coordinator	37,307.95
6003c Office Manager	22,257.80
6003d Executive Director	28,288.40
6003e Development Services	14,212.00
6003f Members and Donors Services	6,273.80
6003h Other Administrative Staff	3,548.30
Total 6003 Administrative Services	111,888.25

PROFIT AND LOSS
January - December 2019

	TOTAL
6004 Voluntary Professional Services	30,068.00
6100 Production	703.15
6101 Venue Hire	24,344.02
6102 Staging	3,233.18
6104 Food & Drink	10,573.26
6105 Materials	744.28
6106 Equipment Hire	8,758.18
6107 Booking Fees	2,576.56
6108 Cleaning Fees	1,122.19
6109 Event Security	537.20
6110 Liquor Licence/Food Registration Fees	938.51
6111 Volunteers	29,725.00
6112 Other Production Costs	30,626.73
Total 6100 Production	113,882.26
6200 Merchandise Production	
6202b Video Recording and Post-Production	500.00
6202d CD/DVD Reproduction	750.45
6203 T-Shirt Production	6,436.10
6204 Book Production	9,675.04
6205 Other Merchandise	2,206.52
Total 6200 Merchandise Production	19,568.11
6300 Travel & Accommodation	
6301 Accommodation Expenses	343.65
6302 Travel Expenses	2,485.58
Total 6300 Travel & Accommodation	2,829.23
6400 APRA/AMCOS Fees	1,005.40
6500 Promotion	
6501 Design, Layout & Photography	2,532.50
6502 Video Production	2,800.00
6504 Social Media Management	2,495.00
6510 Promotional Materials	
6511 Brochure, Flyer, Poster Printing	3,774.00
6512 Calendar Printing	1,355.00
6513 Newsletter Printing	1,860.65
Total 6510 Promotional Materials	6,989.65
6520 External Advertising	
6521 Radio Advertising	6,059.55
6522 Print Advertising	5,335.45
6525 Online Advertising	
6525a Facebook Advertising	513.79
6525b Instagram Advertising	0.00
6525d Email Marketing	331.11
Total 6525 Online Advertising	844.90
Total 6520 External Advertising	12,239.90
6526 Internal Advertising	52,150.00

PROFIT AND LOSS
January - December 2019

	TOTAL
6530 Promotion Distribution	
6531 Mailhouse Distribution	2,733.62
6532 Promotion Postage, Courier & Delivery	3,085.71
6533 Poster/Flyer Distribution	1,289.75
Total 6530 Promotion Distribution	7,109.08
6540 Website	
6541 Domain and Hosting	242.26
Total 6540 Website	242.26
Total 6500 Promotion	86,558.39
6600 Overheads	
6601 Office Rent	12,667.16
6602 Utilities	3,648.29
6603 Parking Expenses	2,174.16
6610 Office Equipment & Consumables	13.36
6611 Printing, Stationery and Office Supplies	2,279.99
6612 Asset Purchases under \$200	108.09
6613 Hardware	750.22
Total 6610 Office Equipment & Consumables	3,151.66
6620 Communications	
6621 Office Phones	1,547.82
6622 Internet Service	129.04
Total 6620 Communications	1,676.86
6630 Insurance	
6632 Property	899.84
6633 Public Liability	1,088.21
6636 WorkCover	-6,155.08
Total 6630 Insurance	-4,167.03
6640 Software	
6641 Cloud Services	342.54
6642 Software Licences	1,106.73
Total 6640 Software	1,449.27
6650 Bank/Legal Expenses	
6652 Bank Fees and Charges	273.65
6653 Credit Card Fees	1,358.23
6654 Government Fees and Charges	328.65
6656 Auditors' Fees	1,100.00
6658 Other Bank/Legal Expenses	10.45
Total 6650 Bank/Legal Expenses	3,070.98
6660 Professional Fees & Expenses	
6663 Accounting fees	1,034.31
6666 Subscription/Membership Fees	109.09
6667 Training Expenses	409.00
6669 Other Professional Fees & Expenses	330.00
Total 6660 Professional Fees & Expenses	1,882.40

PROFIT AND LOSS
January - December 2019

	TOTAL
6700 Donations	45.00
6701 Sponsorships	454.55
6800 Depreciation	948.12
Total 6600 Overheads	27,001.42
6900 Payroll Expenses	
6901 Wage Expenses	4,273.02
6906 Public Holidays	1,103.60
6909 Superannuation	10,443.51
Total 6900 Payroll Expenses	15,820.13
Unapplied Cash Bill Payment Expense	0.00
Total Expenses	A\$565,849.86
Other Expenses	
BAS Roundoff Gain or Loss	0.00
Total Other Expenses	A\$0.00
NET EARNINGS	A\$79,209.35



www.boite.com.au

boite@boite.com.au

(03) 9417 1983

 /The Boîte

 /Boitemusic

 /the_boite

 /theboite

PO BOX 1019 Collingwood 3066

The Boîte is supported by the following organisations:





BOITE.COM.AU

    **BOITE@BOITE.COM.AU**

(03) 9417 1983